

LESSONS TITLES

¡A BAILAR!
ONDA MILONGUERA

all the Masters

> CHARLAY PRACTICA <

> 1° group lesson <
VARIACIONES

Oswaldo Roldán y
Anna Maria Ferrara



Mirta Tiseyra



Beatriz Mendoza



Luis Rojas y
Claudia Nicelli



II° The music like a source of inspiration: the dance-floor organizes your dance.

III° Caminada paralela y cruzada, foundation of every dance move.

IV° In the embrace, the dynamic is free.

V° Combinations of right and left turns with rhythmic alterations.

VI° On and off axis, the cue in the dynamic and in the embrace.

II° Tango, circulation of couples to 'milonguear' in small place.

III° Mis milongueros preferidos. Las salidas: básicas, cruzadas, del 40.

IV° Milonga. In the footsteps of Chiche

V° Giros milongueros Cortados y completos.

VI° Vals, In the footsteps of Tetè.

II° Think your body in the tango! Posture in motion.

III° Walking, going forward, moving, gaiting.

IV° The evolution of the "ocho".

V° The evolution of the "giro". Kinds of the "giros".

VI° "Sacada", concept and variants

II° La importancia de la marca en abrazo cerrado.

III° La pareja y la pista.

IV° La distintas dinámicas en el baile.

V° Pasos y interpretación.

VI° Milonga milonguera.